

THE ANIMATOR

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FILM CARTOONISTS COMBINE AGAINST I. A.

OF VITAL IMPORTANCE TO ALL ANIMATING CARTOONISTS IS THE CLAIM OF JURISDICTION OVER ALL THE STUDIO WORKERS MADE RECENTLY BY THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES -- THE ORGANIZATION NOW UNDER AN ASSEMBLY COMMITTEE INVESTIGATION INTO ALLEGED FILM "LABOR RACKETEERING."

If this jurisdictional claim of the I.A.T.S.E. is permitted to go uncontested it will mean that all workers in the animated cartoon field will be forced into membership in this high-dues-collecting agency with or without their consent. They will automatically become subject to a TEN DOLLAR OR MORE initiation fee, THREE DOLLARS a month dues and a TWO PER CENT ASSESSMENT ON THEIR WEEKLY SALARY CHECK EVERY WEEK! For this outlay on the part of the cartoonists, the I.A.T.S.E. will assume the right to make whatever agreement it sees fit with the Producer as to the working conditions, salaries, hours, etc., for the cartoonist--with a promise of a possible blanket 10% increase irrespective of present brackets.

The investigation of the I.A. setup has established very definitely that this organization is run from the top by its international president, George Brown, who seized control of the organization in 1933 and set up a virtual dictatorship for himself and his high-salaried personal appointees. Local autonomy was taken away, the membership lost its vote and today has no voice in the conduct of the affairs of the organization. The members are forced to pay 2% assessment on their salaries in advance--or not work.

The I.A.T.S.E. threatened to enforce its claim of jurisdiction over all studio workers by demanding that the producers place an I.A.T.S.E. seal on all films. The cartoon producers place an I.A.T.S.E. seal on all forthcoming productions. The investigation of the I.A. temporarily delayed the placing of seals on cartoon titles, but further pressure can be looked for any day.

Next Membership meeting Monday evening December 6, at 8 o'clock in the Auditorium of the Hollywood Conservatory of Music, Hollywood Blvd. at Serrano.

PURPOSE OF GUILD

For the purpose of counteracting this move on the part of the I.A.T.S.E. to "swallow up" the animating cartoon industry, and to set up in its stead an organization to effectively represent and further the cartoonists' needs, and wants, the SCREEN CARTOON GUILD has been formed by CARTOONISTS, for CARTOONISTS, and run by CARTOONISTS.

The SCREEN CARTOON GUILD is a democratic organization--embracing all classifications of employees in the animating cartoon industry.

It is controlled by majority rule of the membership. It is elastic in structure--able to move in any direction by a majority vote.

It is progressive.

It's officers serve without compensation, and its dues are nominal.

The SCREEN CARTOON GUILD is not alone in its refusal to "knuckle under" to the autocratic I.A.T.S.E. Presenting a united front along the same basic lines are:

The SCREEN ACTORS GUILD
The SCREEN WRITERS GUILD
The SCREEN PUBLICISTS GUILD
The SCREEN DIRECTORS GUILD
The SOCIETY OF MOTION PICTURE EDITORS
The SOCIETY OF MOTION PICTURE ARTISTS,
DIRECTORS AND ILLUSTRATORS
The SCREEN SET DESIGNERS

and all other independent studio groups.

If you wish to have a voice in determining the conditions of your own employment, communicate immediately with the Secretary of the SCREEN CARTOON GUILD -- Miss Darling -- 1930 No. Normandie Avenue -- Hollywood -- Morning-side 18938. Write for a membership application card and protect your rights.